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# Ramey Elliot

## Education

Hermes Institute, Paris, France  
Studied with Robert Bresson at Claude LeLouch's  
Club/Studio 13

Studied with Georges Franju, co-founder of the  
Cinematheque Francais at the  
Cinematheque Francais, Paris

Certificate of Course Completion and  
Hermes Palme d'Or Prize – “Donkey Trek”

Bachelor of Arts  
Mass Communications - Film and Television  
Southern Illinois University Edwardsville, Illinois

Advanced camera set-up and color balance  
IBEW Local 4

Sony editing workshop.  
Sony Corporation

Chyron graphics workshop.  
Chyron Corporation

Quantel digital imaging workshop.  
Quantel Corporation

Ampex switcher workshop.  
Ampex Corporation

**Professional  
History  
Highlights**  
(NOT INCLUSIVE)

**ABC Network News/Walt Disney Company**

**25 Years**

**Recruited by ABC Network News as primary contract videographer for the St. Louis/Chicago news bureaus.**

**Lead videographer for the "Capitol Hill Shootings."**

**Lead videographer for the "Michael Blassie (Unknown Soldier) Re-Internment."**

**Lead Videographer for the "Quincy, Illinois Airlines Crash."**

**Director/Director of Photography for Good Morning America for "Boonie Hat Bandit's Daughters" interview.**

**Director of Photography breaking news ABC World News "Voter Registration Fraud" . Only interview granted.**

**Director/Director of Photography for "Obama/Biden Rollout in Springfield, Illinois. Only footage of Biden's plane landing and motorcade.**

**Director of Photography ABC News HD Bumpers for the Vice Presidential Debate, St. Louis, Missouri.**

**Work appeared on every ABC News program.**

**St. Louis, MO and Regionally**

**NBC Network News**

**11 Years**

**Recruited by NBC News as lead videographer to cover the plane crash of Missouri Governor Mel Carnahan.**

**Lead videographer for September 11, 2001 United flight 93 crash in Shanksville, PA. First network crew on site.**

**Work appeared on every NBC News program.**

**St. Louis, MO and Nationally**

**Emerson**

**10 Years**

**Provided video production services (Producer, Director, Director of Photography, Editor and Engineer in Charge) to Emerson, St. Louis on numerous projects with budgets in excess of \$1 million.**

**St. Louis, MO and Nationally**

**Monsanto**

**8 Years**

**Primary motion picture and videotape contractor to the Public Relations department at Monsanto, St. Louis.**

**Major projects included Producing/Directing broadcast multi-camera videotape productions of the annual Stockholders' Meetings and many training and informational videotapes shot across the country.**

**St. Louis, MO and Nationally**

**Fox News**

**8 Years**

**Recruited by FOX News as the only non-employee cameraman to cover Pope John Paul II's visit to St. Louis as well as other breaking news outside the St. Louis area. St. Louis, MO and Regionally**

**Busch Creative Services/Anheuser-Busch Company**

**7 Years**

**Recruited by Busch Creative Services to provide location production services (Director of Photography, Engineer in Charge) for Emerson, Anheuser-Busch, Waste Management Corporation among other Fortune 500 companies. St. Louis, MO and Nationally**

**Digital Imaging Technician to Fay Caughron (IATSE Local 600)**

**5 Years**

**Interned with and provided DIT (Digital Imaging Technician) and Engineer in Charge services to Hollywood, Miami and St. Louis Director of Photography Fay Caughron. St. Louis, MO and Nationally**

**Miller Barnes Creative**

**5 Years**

**Provided Miller Barnes Creative with Director of Photography and Engineer in Charge services. Constructed the largest Cube non-linear editing system in the country. St. Louis, MO and Internationally**

**Maritz Communications**

**5 Years**

**Recruited by Maritz, Inc., St. Louis as lead contract Director of Photography as well as Producer, Director and Engineer in Charge to service their Fortune 500 accounts. Traveled the country extensively on multiple types of productions. St. Louis, MO and Nationally**

**Rector Creative Enterprises**

**5 Years**

**Engineer in Charge of RCE's recording studio moving it from analog to digital computer based. Director/Director of Photography/Editor of RCE's "AD The Musical", staged in St. Louis and Branson, a 2 hour stage play now a DVD. St. Louis**

**Brown Group**

**4 years**

**Primary motion picture and still photography contractor to Brown Group.**

**St. Louis, MO and Nationally**

**Southwestern Bell/AT&T**

**4 Years**

**Recruited by Southwestern Bell Telephone Company's TVCom, their \$6.5 million television facility, starting as a contract videographer and moving to the position of one of a select few non-employees who had full autonomy on projects and access to all SWBT facilities.**

**Provided Producer, Director, Director of Photography, Editor and Engineer in Charge services.**

**Selected over staff personnel to author the AT&T divestiture video for the SWBT 5 state region.**

**St. Louis, MO and Regionally**

**Ralston-Purina**

**4 Years**

**Provided primary video and motion picture production services (Producer, Director, Director of Photography, Engineer in Charge) to Ralston-Purina Corporation.**

**St. Louis, MO and Nationally**

**Laclede Communications/Contract Hire**

**1 Year**

**Producer/Director Laclede Communications, St. Louis.**

**Supervised sports remotes trucks with crews of up to forty. Senior producer for "Lou Brock Day", a nationally televised broadcast of the day he reached Major League Baseball's 3000 hits plateau.**

**St. Louis, MO and Nationally**

**Professional  
Affiliations**

**NABET-CWA Local 41 - Temporarily Withdrawn  
(National Association of Broadcast Employees and Technicians)**

**IBEW Local 4 - Temporarily Withdrawn  
(International Brotherhood of Electrical Workers)**

**IATSE Local 600 - Retired  
(International Cinematographers Guild)**